

April to September 2018

Each of these dances will appear on the programme on the dates specified. They will not be walked or even talked through. They will be indicated by being 'boxed' on the whiteboard.

ATRIP TO BAVARIA (R4x32) 4C set **J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set) **Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

INCHMICKERY (J5x32) 5C set **Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

MAJOR IAN STEWART (J8x32) 3C (4C set) **John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set **John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

Taunton Caledonian Society - Core Dances

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BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

March 2018

7th March Mrs MacPherson of Inveran
14th March Inchmickery
21st March Neidpath Castle
28th March Maxwell's Rant

July 2018

4th July Inchmickery
11th July The Wind on Loch Fyne
18th July Mrs MacPherson of Inveran
25th July Tribute to the Borders

April 20

4th April ATrip to Bavaria
11th April Inchmickery
18th April The Wind on Loch Fyne
25th April Mrs MacPherson of Inveran

August 2018

1st August Butterscotch & Honey
8th August ATrip to Bavaria
15th August Tribute to the Borders
22nd August The Wind on Loch Fyne
29th August Maxwell's Rant

May 2018

2nd May Tribute to the Borders
9th May Butterscotch & Honey
16th May ATrip to Bavaria
23th May Tribute to the Borders
30th May Neidpath Castle

September 2018

5th September Major Ian Stewart
12th September Neidpath Castle
19th September ATrip to Bavaria
26th September Tribute to the Borders

June 2018

6th June Maxwell's Rant
13th June Major Ian Stewart
20th June The Wind on Loch Fyne
27th June ATrip to Bavaria