

# TAUNTON CALEDONIAN SOCIETY DANCE

SATURDAY 4th November 2017

at

BARRINGTON VILLAGE HALL

7.00 - 11.00 pm

page: 1

## Dancing to Frank Thomson

### 1) THE LOCH NESS MONSTER (R32) Circle

Iain Boyd Happy To Meet

Circle with partner on Man's right

1- 8 All circle 8H round & back

9-16 All turn partners RH, all turn partners LH & end facing "corner" person

17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)

25-32 All Promenade round to finish in circle

### 2) THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper RSCDS Bk 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl

9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides

17-24 Repeat from new positions 1s ending in 2nd place own sides

25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

### 3) BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

Sue McKinnell RSCDS Bk 46

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides

17-20 1s+2s+3s dance 3 couple Bourrel: -

1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrns as 3M & 2L chase anticl'wise to face them

21-24 All set & turn 2H to own sides. 3 1 2

25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

### 4) WHIGMALEERIES (R8x32) 3C (4C set)

D Ivory Imperial 2

1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place

9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L

17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptrnr facing 3L (in 1M place)

25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

### 5) MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)

9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners

17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)

25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)

33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)

41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

**6) BROADWAY (S3x32) 3C set****C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place  
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**7) THE EARL OF MANSFIELD (R4x48) 4C set****John Drewry RSCDS Leaflet Dances 5**

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side  
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cnrs  
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up  
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**8) LIQUID ASSETS (J8x32) 3C (4C set)****John Drewry Stoneywood Coll 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**9) ST COLUMBA'S STRATHSPEY (S5x32) 5C set****Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**10) THE KILT MAKER (R4x32) 4C set****P Burrage Pinewoods Coll 2**

- 1- 8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set  
9-16 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH  
17-24 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place  
25-32 1s repeat above with 4s to end in 4th place & turn RH

**☞ Supper Interval ☜****11) THE BLUE MESS JACKET (S4x32) 4C set****Douglas Henderson Kinclaven Pocket Bk**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place  
9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s  
17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set  
25-32 All Petronella to centre & set, Petronella to own sides & set

**12) MUIRLAND WILLIE (J8x32) 3C (4C set)****RSCDS Bk 21**

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH  
5- 8 All set & 1/2 turn 2H to own side  
9-16 Repeat bars 1- 8 from new pstns  
17-24 1s lead up to 1st place & set, 1s+2s set advancing  
25-32 1s+2s dance Poussette. 2 1 3

**13) THE RUTLAND REEL (R8x40) 3C (4C set)****Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down  
17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)  
25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**14) CITY OF BELFAST (S3x32) 3C set****L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**15) MRS STEWART'S JIG (J8x32) 3C (4C set)****Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**16) THE SPRING FLING REEL (R8x40) 3C (4C set)****Samantha Burton RSCDS Bk 50**

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left  
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners  
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3 4

**17) CANNADINE STRATHSPEY (S4x32) 4C set****Anna C Holden Birmingham Diamond Jubilee Bk**

- 1- 8 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides  
17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4  
25-32 2s+3s dance RH across & LH back while 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2 3 4 1

**18) THE PLANTATION REEL (R5x32) 5C set**

**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

**19) HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)  
25-32 2s+1s dance R&L

**20) THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L