

# Taunton Caledonian Society Autumn Dance

Saturday 9th November 2024

at

BARRINGTON VILLAGE HALL

7.00 – 10:30 pm

## Dancing to the music of Chris and Julie Dewhurst

### 1) PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

### 2) THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

### 3) LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2  
25-32 3s+1s+2s dance Allemande

### 4) TWA ROGUEISH EEN (J8x40) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place  
9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places  
17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out  
25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up  
33-40 1s+2s dance a Half Rondel to change places : -  
`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

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### 5) MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

### 6) MISS ELEANOR (S3x32) 3C Set

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:  
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptrnrs **as** 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

### 7) THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

### 8) THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s **also** 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH **as** 1s turn LH

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### 9) THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

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### 10) THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

### 11) THE FAIRBRIDGE REEL (R3x48) 3C Set

John Brenchley RSCDS Bk 45

- 1- 8 2s petronella turn & set, all petronella turn & set
- 9-16 1s+3s dance RSh reel of 4 up/down ending with 1M+3L 1/2 turning RH to face opposite sides
- 17-24 2s+1M+3L set, dance RH across, 1M+3L 1/2 turn RH to face own sides **while** 2s set
- 25-32 2s+1M+3L dance RSh reel of 4 across, 1M+3L end in middle facing partners
- 33-40 1s & 3s set & 3/4 turn RH to 1s facing up & 3s in 3rd pl opp sides, 1s lead up to top, cast on opp sides & into middle 1M facing up & 1L facing down
- 41-48 1M+2s & 1L+3s circle 3H round to Left, 1M leads 2s down Ladies' side **as** 1L leads 3s up Men's side, all circle 6H round to left 1/2 way to own sides & set. 3 1 2

### 12) THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

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### 13) ST COLUMBA'S STRATHSPEY (S5x32) 5C set

Vicky Sproule & Sadie Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

### 14) MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

### 15) TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3

### 16) MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

### 17) THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

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**18) THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,

5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back